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### Borduas, Paul-Emile

(b Saint-Hilaire, Quebec, Nov 1, 1905; d Paris, Feb 22, 1960).  
François-Marc Gagnon

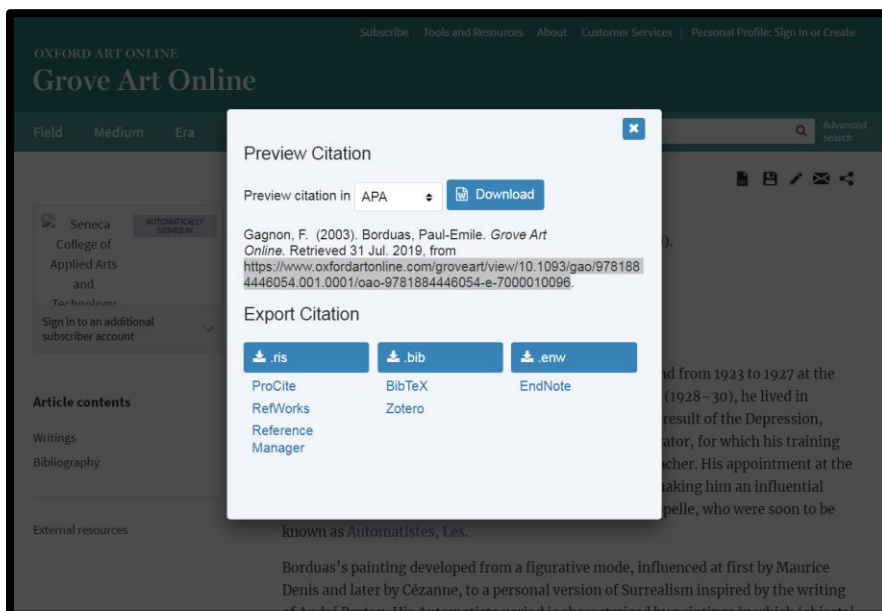
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Canadian painter. He studied with the artist Ozias Leduc and from 1923 to 1927 at the Ecole des Beaux-Arts, Montreal. After a short stay in Paris (1928–30), he lived in Montreal until 1941, when he moved to Saint-Hilaire. As a result of the Depression, Borduas was unable to continue the career of church decorator, for which his training with Leduc had prepared him, and found work as an art teacher. His appointment at the Ecole de Meuble, Montreal, in 1937 was a turning-point, making him an influential figure among a group of students, including Jean-Paul Riopelle, who were soon to be known as **Automatistes, Les**.

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known as **Automatistes, Les**.

Borduas's painting developed from a figurative mode, influenced at first by Maurice Denis and later by Cézanne, to a personal version of Surrealism inspired by the writing of André Breton. His **Automatistes** period produced some of his most important work.

3. Copy the full URL, but without the period at the end.
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