

Canadian Literary Centre

Database Coverage List

| Source Type | ISSN / ISBN | Author | Title | Full Text Coverage Date |
|--------------------------|---------------|-----------------------------------|---|-------------------------|
| Periodical | 0045-2564 | | Books in Canada | 1/1/1971 to present |
| Periodical | 0008-4360 | | Canadian Literature | 6/1/2003 to present |
| Periodical | 0316-0300 | | Essays on Canadian Writing | 12/1/1974 to present |
| Periodical | 1315-4955 | | Letters in Canada | 9/1/1993 to present |
| Periodical | 0033-6491 | | Quill & Quire | 1/1/1996 to present |
| Periodical | 1183-854X | | Textual Studies in Canada | 1/1/1991 to present |
| Periodical | 0042-0247 | | University of Toronto Quarterly | 9/1/1974 to present |
| Biography | 1-55022-225-2 | Compton, Anne | A.J.M. Smith: Canadian Metaphysical | |
| Biography | 1-55022-153-1 | Ross, Catherine Sheldrick | Alice Munro: A Double Life | |
| Biography | 1-55022-218-X | Algoo-Baksh, Stella, | Austin C. Clarke: A Biography | |
| Biography | 1-55022-247-3 | Sperdakos, Paula | Dora Mavor Moore: Pioneer of the Canadian Theatre | |
| Biography | 1-55022-154-X | Stevens, Peter | Dorothy Livesay: Patterns in a Poetic Life | |
| Biography | 1-55022-246-5 | Hoffman, James | Ecstasy of Resistance: A Biography of George Ryga | |
| Biography | 1-55022-151-5 | | ECW's Biographical Guide to Canadian Novelists | |
| Biography | 1-55022-152-3 | | ECW's Biographical Guide to Canadian Poets | |
| Biography | 1-55022-186-8 | Orange, John | Farley Mowat: Writing the Squib | |
| Biography | 1-55022-232-5 | Doyle, James | Fin de Siècle Spirit: Walter Blackburn Harte and the American/Canadian Literary Milieu of the 1890s | |
| Biography | 1-55022-287-2 | Clemente, Linda; Clemente, Bill | Gabrielle Roy: Creation and Memory | |
| Biography | 1-55022-106-X | Monk, Patricia | Gilded Beaver: An Introduction to the Life and Works of James De Mille | |
| Biography | 1-55022-216-3 | Mansbridge, Francis | Irving Layton: God's Recording Angel | |
| Biography | 1-55022-210-4 | Nadel, Ira | Leonard Cohen: A Life in Art | |
| Biography | 1-55022-168-X | Sugars, Cynthia C. | Letters of Conrad Aiken and Malcolm Lowry, 1929-1954 | |
| Biography | 1-55022-170-1 | Whiteman, Bruce | Letters of John Sutherland, 1942-1956 | |
| Biography | 1-55022-357-7 | Christy, Jim | Long Slow Death of Jack Kerouac | |
| Biography | 1-55022-308-9 | Cooke, Nathalie | Margaret Atwood: A Biography | |
| Biography | 1-55022-185-X | Boire, Gary | Morley Callaghan: Literary Anarchist | |
| Biography | 1-55022-184-1 | Adamson, Joseph | Northrop Frye: A Visionary Life | |
| Biography | 0-920763-01-4 | Darling, Michael | Perspectives on Mordecai Richler | |
| Biography | 1-55022-155-8 | Doyle, James | Stephen Leacock: The Sage of Orillia | |
| Biography | 1-55022-366-6 | Peterman, Michael | Susanna Moodie: A Life | |
| Biography | 1-55022-274-0 | Bratton, Daniel | Thirty-Two Short Views of Mazo de la Roche | |
| Biography | 1-55022-195-7 | Roberts, Carol | Timothy Findley: Stories from a Life | |
| Biography | 1-55022-214-7 | Sobol, John | Tony Hillerman: A Public Life | |
| Biography | 1-55022-220-1 | Rubio, Mary; Waterston, Elizabeth | Writing a Life: L.M. Montgomery | |
| Canadian Fiction Studies | | Irvine, Lorna | Collecting Clues: Margaret Atwood's Bodily Harm | |
| Canadian Fiction Studies | 1-55022-136-1 | Fee, Margery | Fat Lady Dances: Margaret Atwood's Lady Oracle | |
| Canadian Fiction Studies | | Harrison, Dick | Intimations of Mortality: W.O. Mitchell's Who Has Seen The Wind | |
| Canadian Fiction Studies | | Besner, Neil K. | Introducing Alice Munro's Lives of Girls and Women | |
| Canadian Fiction Studies | | York, Lorraine M. | Introducing Farley Mowat's The Dog Who Wouldn't Be | |
| Canadian Fiction Studies | 1-55022-114-0 | Woodcock, George | Introducing Hugh MacLennan's Barometer Rising | |
| Canadian Fiction Studies | 1-55022-018-7 | Leith, Linda | Introducing Hugh MacLennan's Two Solitudes | |
| Canadian Fiction Studies | 1-55022-020-9 | Woodcock, George | Introducing Margaret Atwood's Surfacing | |
| Canadian Fiction Studies | 1-55022-086-1 | Keith, W.J. | Introducing Margaret Atwood's The Edible Woman | |
| Canadian Fiction Studies | 1-55022-309-7 | Thompson, Lee Briscoe | Introducing Margaret Atwood's The Handmaid's Tale | |
| Canadian Fiction Studies | 1-55022-017-9 | Woodcock, George | Introducing Margaret Laurence's The Stone Angel | |
| Canadian Fiction Studies | 1-55022-019-5 | Woodcock, George | Introducing Mordecai Richler's The Apprenticeship of Duddy Kravitz | |
| Canadian Fiction Studies | 1-55022-088-8 | Woodcock, George | Introducing Sinclair Ross's As for Me and My House | |
| Canadian Fiction Studies | 1-55022-116-7 | York, Lorraine M. | Introducing Timothy Findley's The Wars | |
| Canadian Fiction Studies | 1-55022-097-7 | Dahlie, Hallvard | Isolation and Commitment: F.P. Grove's Settlers of the Marsh | |
| Canadian Fiction Studies | 1-55022-113-2 | Waterston, Elizabeth | Kindling Spirit: Lucy Maud Montgomery's Anne of Green Gables | |
| Canadian Fiction Studies | 1-55022-178-7 | Keith, W.J. | Life Struggle: Hugh MacLennan's The Watch That Ends the Night | |
| Canadian Fiction Studies | 1-55022-135-3 | Coleman, Patrick | Limits of Sympathy: Gabrielle Roy's Tin Flute | |
| Canadian Fiction Studies | 1-55022-125-6 | Beran, Carol | Living Over the Abyss: Margaret Atwood's Life Before Man | |
| Canadian Fiction Studies | 1-55022-134-5 | Woodcock, George | Moral Predicament: Morley Callaghan's More Joy in Heaven | |
| Canadian Fiction Studies | 1-55022-128-0 | Monk, Patricia | Mud and Magic Shows: Robertson Davies's Fifth Business | |
| Canadian Fiction Studies | 1-55022-123-X | Orange, John | Orpheus in Winter: Morley Callaghan's The Loved and the Lost | |
| Canadian Fiction Studies | 1-55022-180-9 | Pell, Barbara | Portrait of the Artist: Ernest Buckler's The Mountain and the Valley | |
| Canadian Fiction Studies | 1-55022-121-3 | Pennee, Donna | Praying for Rain: Timothy Findley's Not Wanted on the Voyage | |
| Canadian Fiction Studies | 1-55022-126-4 | Stovel, Nora | Rachel's Children: Margaret Laurence's A Jest of God | |
| Canadian Fiction Studies | 1-55022-109-4 | Warwick, Susan J. | River of Now and Then: Margaret Laurence's The Diviners | |
| Canadian Fiction Studies | 1-55022-111-6 | Demers, Patricia | Seasonal Romance: Louis Hémon's Maria Chapdelaine | |
| Canadian Fiction Studies | 1-55022-312-7 | Davidson, Arnold E. | Seeing in the Dark: Margaret Atwood's Cat's Eye | |

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|--------------------------|---------------|---|--|-------------------------|
| Canadian Fiction Studies | 1-55022-129-9 | MacKendrick, Louis | Some Other Reality: Alice Munro's Something I've Been Meaning to Tell You | |
| Canadian Fiction Studies | 1-55022-127-2 | Stovel, Nora | Stacey's Choice: Margaret Laurence's The Fire-Dwellers | |
| Canadian Fiction Studies | 1-55022-115-9 | Duffy, Dennis | Tale of Sad Reality: John Richardson's Wacousta | |
| Canadian Fiction Studies | 1-55022-124-8 | Kertzer, Jon | That House in Manawaka: Margaret Laurence's A Bird in the House | |
| Canadian Fiction Studies | 1-55022-182-5 | Peterman, Michael | This Great Epoch of Our Lives: Susanna Moodie's Roughing It in the Bush | |
| Canadian Fiction Studies | 1-55022-179-5 | Davidson, Arnold E. | Writing Against the Silence: Joy Kogawa's Obasan | |
| Canadian Fiction Studies | 1-55022-181-7 | Brydon, Diana | Writing on Trial: Timothy Findley's Famous Last Words | |
| Essay | 1-55022-083-7 | Lecker, Robert | An Other I: The Fictions of Clark Blaise | |
| Essay | 1-55022-041-1 | David, Jack | Brave New Wave | |
| Essay | 0-920802-56-7 | Blodgett, E.D. | Configuration: Essays on the Canadian Literatures | |
| Essay | 1-55022-139-6 | Hutcheon, Linda | Double Talking: Essays on Verbal & Visual Ironies in Canadian Contemporary Art & Literature | |
| Essay | 0-88910-397-6 | Scheier, Libby; Sheard, Sarah; Wachtel, Eleanor | Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English | |
| Essay | 0-920763-94-4 | Kent, David A. | Lighting Up the Terrain: The Poetry of Margaret Avison | |
| Essay | 1-55022-005-5 | Fogel, Stan | Postmodern University | |
| Essay | 1-55022-167-1 | Fee, Margery | Silence Made Visible: Howard O'Hagan and Tay John | |
| Essay | 0-920763-14-6 | Duffy, Dennis | Sounding the Iceberg: An Essay on Canadian Historical Novels | |
| Literary Criticism | 1-55022-092-6 | Keith, W.J. | A Sense of Style: Studies in the Art of Fiction in English-Speaking Canada | |
| Literary Criticism | 1-55022-102-7 | Niechoda, Irene | A Sourcery for Books 1 and 2 of bpNichol's The Martyrology | |
| Literary Criticism | 0-92080-251-6 | Fogel, Stan | A Tale of Two Countries | |
| Literary Criticism | 1-55022-250-3 | Duffy, Dennis | A World Under Sentence: John Richardson and the Interior | |
| Literary Criticism | 0-92076-305-7 | Stratford, Philip | All the Polarities: Comparative Studies in Contemporary Canadian Novels in French and English | |
| Literary Criticism | 0-92080-264-8 | Dragland, Stan | Approaches to the Work of James Reaney | |
| Literary Criticism | 0-92030-441-9 | Whalen, Terry | Atlantic Anthology, Volume 3 Critical Essays [Journal #31] | |
| Literary Criticism | 0-92080-200-1 | Struthers, J.R. | Before the Flood | |
| Literary Criticism | 0-92076-396-0 | MacLulich, T.D. | Between Europe and America: The Canadian Tradition in Fiction | |
| Literary Criticism | 1-55022-096-9 | Cluett, Robert | Canadian Literary Prose: A Preliminary Stylistic Atlas | |
| Literary Criticism | 1-55022-264-3 | Little, Dave | Catching the Wind in a Net: The Religious Vision of Robertson Davies | |
| Literary Criticism | 0-96903-819-4 | Stuewe, Paul | Clearing the Ground: English-Canadian Literature after Survival | |
| Literary Criticism | 0-92080-260-5 | Bourauoi, Hjdj | Critical Strategy | |
| Literary Criticism | 1-55022-101-9 | York, Lorraine M. | Front Lines: The Fiction of Timothy Findley | |
| Literary Criticism | 1-55022-141-8 | Woodcock, George | George Woodcock's Introduction to Canadian Fiction | |
| Literary Criticism | 1-55022-140-X | Woodcock, George | George Woodcock's Introduction to Canadian Poetry | |
| Literary Criticism | 1-55022-119-1 | Parker, Gerald | How to Play: The Theatre of James Reaney | |
| Literary Criticism | 1-55022-269-4 | Mycak, Sonia | In Search of the Split Subject: Psychoanalysis, Phenomenology, and the Novels of Margaret Atwood | |
| Literary Criticism | 1-55022-169-8 | Sparrow, Fiona | Into Africa with Margaret Laurence | |
| Literary Criticism | 1-55022-037-3 | Kokotailo, Phillip | John Glassco's Richer World: Memoirs of Montparnasse | |
| Literary Criticism | 0-87805-639-4 | Wilson, Sharon Rose | Margaret Atwood's Fairy-Tale Sexual Politics | |
| Literary Criticism | 1-55022-138-8 | Pennee, Donna | Moral Metafiction: The Novels of Timothy Findley | |
| Literary Criticism | 0-92076-316-2 | King, Thomas; Calver, Cheryl; Hoy, Helen | Native in Literature | |
| Literary Criticism | 1-55022-376-3 | Hulan, Renée | Native North America: Critical and Cultural Perspectives | |
| Literary Criticism | 0-92080-284-2 | Doyle, James | North of America: Images of Canada in the Literature of the United States 1775-1900 | |
| Literary Criticism | 0-92080-231-1 | Lecker, Robert | On the Line: Readings in the Short Fiction of Clark Blaise, John Metcalf, and Hugh Hood | |
| Literary Criticism | 1-55022-163-9 | Carscallen, James | Other Country: Patterns in the Writing of Alice Munro | |
| Literary Criticism | 1-55022-003-9 | York, Lorraine M. | Other Side of Dailiness: Photography in the Works of Alice Munro, Timothy Findley, Michael Ondaatje, and Margaret Laurence | |
| Literary Criticism | 1-55022-367-4 | Bailey, Anne Geddes; Grandy, Karen: eds. | Paying Attention: Critical Essays on Timothy Findley | |
| Literary Criticism | 1-55022-001-2 | Copoloff-Mechanic, Susan | Pilgrim's Progress: A Study of the Short Stories of Hugh Hood | |
| Literary Criticism | 0-920802-02-2 | Babby, Ellen R. | Play of Language and Spectacle: A Structural Reading of Selected Texts by Gabrielle Roy | |
| Literary Criticism | 0-92011-019-3 | Oliver, Michael Brian | Poet's Progress: The Development of Alden Nowlan's Poetry | |
| Literary Criticism | 1-55022-108-6 | Solecki, Sam | Prague Blues: The Fiction of Josef Skvorecky | |
| Literary Criticism | 0-92080-272-9 | MacKendrick, Louis K. | Probable Fictions: Alice Munro's Narrative Acts | |
| Literary Criticism | 0-92080-234-6 | Cooley, Dennis | RePlacing | |
| Literary Criticism | 1-55022-392-5 | Thacker, Robert, ed. | Rest of the Story: Critical Essays on Alice Munro | |
| Literary Criticism | 0-92076-303-0 | Irvine, Lorna | Sub/Version: Canadian Fictions by Women | |
| Literary Criticism | 1-55022-130-2 | Tanner, Ella | Tay John and the Cyclical Quest | |
| Literary Criticism | 1-55022-399-2 | Knowles, Ric | Theatre of Form and the Production of Meaning: Contemporary Canadian Dramaturgies | |
| Literary Criticism | 1-55022-280-5 | Siemerling, Winfried | Writing Ethnicity: Cross Cultural Consciousness in Canadian and Québécois Literature | |

| Source Type | ISSN / ISBN | Author | Title | Full Text Coverage Date |
|----------------|---------------|-------------|---|-------------------------|
| Reference Book | 0-92080-202-8 | Volume 1 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 0-92080-238-9 | Volume 2 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 0-92080-223-0 | Volume 3 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 0-92080-252-4 | Volume 4 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 0-92080-268-0 | Volume 5 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 0-92080-293-1 | Volume 6 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 0-92076-311-1 | Volume 7 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 1-55022-044-6 | Volume 8 | Annotated Bibliography of Canada's Major Authors | |
| Reference Book | 0-92080-245-1 | Volume I | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 1-55022-046-2 | Volume II | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 0-92-76-374-X | Volume III | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 1-55022-052-7 | Volume IV | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 1-55022-027-6 | Volume V | Canadian Writers and Their Works (Fiction Series) | |
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| Reference Book | 0-92080-288-5 | Volume VII | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 1-55022-032-2 | Volume VIII | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 0-92076-379-0 | Volume IX | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 0-92076-385-5 | Volume X | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 1-55022-213-9 | Volume XI | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 1-55022-215-5 | Volume XII | Canadian Writers and Their Works (Fiction Series) | |
| Reference Book | 0-92076-369-3 | Volume I | Canadian Writers and Their Works (Poetry Series) | |
| Reference Book | 0-92080-246-X | Volume II | Canadian Writers and Their Works (Poetry Series) | |
| Reference Book | 0-92076-319-7 | Volume III | Canadian Writers and Their Works (Poetry Series) | |
| Reference Book | 1-55022-021-7 | Volume IV | Canadian Writers and Their Works (Poetry Series) | |
| Reference Book | 0-92080-290-7 | Volume V | Canadian Writers and Their Works (Poetry Series) | |
| Reference Book | 1-55022-007-1 | Volume VI | Canadian Writers and Their Works (Poetry Series) | |
| Reference Book | 1-55022-057-8 | Volume VII | Canadian Writers and Their Works (Poetry Series) | |
| Reference Book | 1-55022-063-2 | Volume VIII | Canadian Writers and Their Works (Poetry Series) | |
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| Reference Book | 1-55022-219-8 | Volume XII | Canadian Writers and Their Works (Poetry Series) | |