

Seneca College Audio-Visual Services Recommended Video/DVD List For:

Music

To find other videos in this subject area on the online catalogue, use the following terms:

Singers-United States	Jazz – History and criticism
Rock Groups	Jazz musicians
Rock musicians	Swing (Music) – History of criticism
Rock concerts	Popular music
Rock films	Rhythm and blues music
Musical films	New age music

American graffiti / More American graffiti (DVD)

PN1997 .A46 2003

224 minutes

American Graffiti: Four teenagers come of age on their last summer night before college in 1962. More American Graffiti: The gang from American graffiti are back to explore the impact of the turbulent 60's, a time of crisis, war and social revolt, marking the end of an era of innocence for them. They find themselves in the eye of the storm of the 60's: Vietnam, Haight-Ashbury and the campus peace movement. Features the period's greatest hits by artists like Bob Dylan, Donovan, Simon and Garfunkel, The Byrds and The Doors.

Anthem to beauty: the Grateful Dead (DVD)

ML421.G72 A58 2005

75 minutes

Charts how the Grateful Dead evolved from the albums "Anthem of the sun" to "American beauty" and examines how these records were made. Includes rare footage of the Dead from TV appearances and recording sessions to home videos and interviews with the band.

The band (DVD)

ML3534 .B36 2005

75 minutes

Originally issued in 1997. The story of The Band and their classic eponymous album are told through interviews, live performances and rare home movies. (Series: Classic albums)

Bat out of hell (DVD)

PN1995.9.D6 B38 1999

58 minutes

All songs composed by Jim Steinman. Produced in association with Daniel Television. Includes discography. Documentary on the making of the rock album "Bat out of Hell" by Meat Loaf; includes live performances of songs from the album. (Series: Classic albums. Series 2)

Breakin' in: the making of a hip hop dancer (DVD)

ML3531 .B73 2005

57 minutes

Breakin' in follows three young black women as they compete for roles in hip hop music videos, whose popular images promote a billion-dollar industry that's worldwide. These highly sexualized videos tend to depict dancers as eye candy, with lyrics that seem to demean and stereotype women. The dancers speak candidly about their concepts of beauty and self-image, and of a thriving urban culture that makes being black "cool."

Catch a fire (DVD)

M1681.J2518 W34 1999

60 minutes

Combines interviews, home videos, and archival concert footage to document the creation of the Wailer's classic reggae album, Catch a Fire.

Chicago (DVD)

PN1997 .C45 2005

113 minutes

At a time when crimes of passion result in celebrity headlines, nightclub sensation Velma Kelly and spotlight-seeking Roxie Hart both find themselves on Chicago's famed Murderess Row. They also share Billy Flynn, the town's slickest lawyer with a talent for turning notorious defendants into local legends.

Concert for indigenous restoration *King Campus*

E78.C2 C66 1991

92 minutes

Documents a North American Native concert with traditional and contemporary singers, drummers and elders. Everyone present shares the wisdom and message that our Scared Mother Earth is in danger. Records this generation of Native people's concern for spiritual existence and environmental protection.

Don't look back (DVD)

ML420.D98 D66 1999

96 minutes

This film is about the sixties and Bob Dylan who is shown to be more than just a folk singer and a song writer. D.A. Pennebaker filmed Dylan during his 1965 English tour, catching him in private moments as well as public performances.

Dreams from a rainbow sea *King Campus*

QL125 .D73 1997

45 minutes

"Dreams from a Rainbow Sea", is the first collaboration of two international award-winning artists of the sea; Michael Aw and Leandro Blanco. Based on Aw's pictorial almanac of the same name, this music documentary depicts vivid kaleidoscopic imagery from nature's richest realm to thought provoking true life nightmares, filmed undercover, of the exploitation of endangered marine species such as sea turtles, sharks and Napoleon wrasse.

Dreamworlds 3: desire, sex & power in music video (DVD)

PN1992.8.M87 D744 2007

54 minutes

A look at how the narratives of music videos shape individual & cultural attitudes toward femininity, masculinity, sexuality and race.

Elvis Aaron Presley

ML420.P96 E48 1993

50 minutes

This unique biography examines Elvis' intense relationship with his mother and the profound impact her untimely death had on his stardom.

Face value (DVD)

ML410.C743 F3 1999

60 minutes

Explores the making of the 1981 album Face value through archival footage and interviews with Phil Collins, engineer Hugh Padgham, Eric Clapton and other musicians involved in the production. Includes special performances by Phil of songs which were eventually omitted from the album.

Festival express (DVD)

M1630.18 .F47 2004

89 minutes

In 1970, such names as Janis Joplin, The Band, and The Grateful Dead traveled by a customized train for five days to Toronto, Calgary, and Winnipeg for a mega-concert at each stop. This experience was filmed and some footage was locked away, until now.

The fifties

E169.O2 .H343 1997

390 minutes, 6 videocassettes

A portrait of a decade that transformed America and a broad review of social, political, economic, and cultural history of the century's most pivotal decade, the fifties, which is regarded as seminal in determining what the U.S. is today.

v.1. The fear and the dream

v.2. Selling the American way

v.3. Let's play house

v.4. A burning desire

v.5. The beat

v.6. The rage within; The road to the sixties.

Freestyle: the art of rhyme (DVD)

ML3531 .F74 2004

75 minutes

This documents the world of improvisational hip-hop, providing an authentic look into the life, music and history of this underground culture.

Growing with music

MT740 .G76 1994

23 minutes

Describes group activities that adults use to channel the development of musical growth in children. Covers introduction, movement, speech and language, listening and sound exploration.

Hallyu: songs from Korea (DVD) *Markham Campus*

G155.K6 H35 2008

44 minutes

High school musical (DVD)

PN1995.9.M86 H544 2006

97 minutes

A popular high school basketball star and a shy, academically gifted newcomer secretly decides to audition for their school's musical, a decision that turns their world and their school upside down.

Hip-hop: beyond beats and rhymes (DVD) *York Campus*

ML3531 .H57 2006

61 minutes

A look at the conceptualization of masculinity in hip-hop culture. Includes interviews with prominent rappers, music industry executives, and social critics.

The history of rock 'n' roll (DVD)

ML3534 .H585 2004t

578 minutes, 5 DVDs

This 10-part documentary covers rock 'n' roll history from its humble beginnings in the '50s to Lollapalooza in the '90s. Experience favorite rock 'n' roll moments through hundreds of exclusive interviews, classic footage and concert performances.

Hype! (DVD) *York Campus*

ML3534 .H97 2004

84 minutes

Traces the history of grunge music with interviews and concert footage of bands like Nirvana, Soundgarden, Mudhoney, and the Melvins.

I'm not there (DVD)

PN1995.9.B55 I4 2007

135 minutes

Six characters recreate different stages in Bob Dylan's career, from Greenwich Village folk singer to electric guitar trailblazer to born-again preacher.

Imagine, John Lennon (DVD)

ML400 .I43 2005

106 minutes

Originally released as a motion picture in 1988. A biographical documentary using home movies, interviews, TV footage, songs and reminiscences of friends and family. Lennon's own voice provides the narration.

Immortal beloved (DVD) King Campus

PN1997 .I46 2000

121 minutes

Mystery based on the search for the identity of the one great love of composer Ludwig van Beethoven.

Impromptu (DVD) King Campus

PN1997 .I477 2005

108 minutes

Brazenly forward George Sand and frail, romantic Frederic Chopin are drawn together as lovers by an unnerving bond that cannot be broken despite the best efforts of those around them to keep them apart.

In the key of Oscar

ML417 .P48 I5 1992

95 minutes

Chronicles pianist Oscar Peteron's rise from Montreal's "boogie woogie" teenaged sensation to international celebrity as one of jazz's great virtuosos. Describes his determination to achieve self-respect and recognition as a Canadian.

Jazz episode one, Gumbo (DVD)

ML3508 .J379 epi 1

90 minutes

Jazz is born in New Orleans at the turn of the century emerging from several forms of music, including ragtime, marching bands, work songs, spirituals, creole music, funeral parade music and the blues. Featured musicians who advanced early jazz are Buddy Bolden, Jelly Roll Morton, Sidney Bechet, Freddie Keppard and the Original Dixieland Jazz Band.

Jazz episode two, The gift (DVD)

ML3508 .J379 epi 2

120 minutes

1917-1924, the Jazz Age begins with speakeasies, flappers and easy money for some. The story of jazz is a tale of two cities, New York and Chicago, and of Louis Armstrong and Duke Ellington, whose lives and music spans three-quarters of century. Also follows the careers of James Reese Europe, King Olivier, Willie Smith, Fletcher Henderson, Paul Whiteman and James P. Johnson.

Jazz episode three, Our language (DVD)

ML3508 .J379 epi 3

120 minutes

By 1924 jazz is everywhere. For the first time soloists and singers take center stage, transforming the music with their voices. This episode traces the careers of Louis Armstrong, Duke Ellington, Artie Shaw, Sidney Bechet, Bessie Smith, Earl Hines, Ethel Waters, Bix Beiderbecke, and the first great white jazz artists, like Benny Goodman.

Jazz episode four, The true welcome home (DVD)

ML3508 .J379 epi 4

120 minutes

Amid the hard times of the Depression new dances caught on at the dance halls of New York as the jobless lined the streets and drought ruined midwestern farms. Record sales boomed while Armstrong and Ellington became major entertainers. This segment also visits the careers of Fletcher Henderson, Benny Goodman, Billy Rose, Chick Webb, Fats Waller, Art Tatum and record producer John Hammond.

Jazz episode five, Swing, pure pleasure (DVD)

ML3508 .J379 epi 5

90 minutes

In the mid 30's, the depression refuses to lift and Benny Goodman finds himself hailed as "King of Swing" as he becomes the first white bandleader to hire black musicians. Among his rivals are names like Chick Webb, Tommy Dorsey, Jimmie Lunceford, Glen Miller and Artie Shaw. Louis Armstrong heads a big band of his own, but great black artists still can not eat or sleep in many of the hotels where they perform. Billie Holliday emerges to begin her career as one of the greatest female jazz singers of all time.

Jazz episode six, Swing, the velocity of celebration (DVD)

ML3508 .J379 epi 6

105 minutes

In the late 1930's as the depression deepens, jazz thrives. The saxophone emerges as an iconic instrument, and this episode features two of its masters, Coleman Hawkins and Lester Young. Trumpeter Harry "Sweets" Edison, pianist Count Basie and drummers Jo Jones and Chick Webb prosper in this vibrant music scene. Billie Holiday cuts recordings while other women musicians, including Mary Lou Williams and Ella Fitzgerald, make a name for themselves. Benny Goodman holds the first-ever jazz concert at Carnegie Hall.

Jazz episode seven, Dedicated to chaos (DVD)

ML3508 .J379 epi 7

120 minutes

When America enters WWII swing becomes a symbol of democracy and entertainers like Dave Brubeck, Glenn Miller and Artie Shaw take their music to the armed forces overseas. In Nazi-occupied Europe, gypsy guitarist Django Reinhard blends jazz with his own musical traditions. In New York Billie Holiday reigns as unofficial queen despite a growing addiction to narcotics. After dark a small underground of gifted musicians led by Dizzy Gillespie, Charlie Parker and Ben Webster develop a new music that become bebop. In 1945 black soldiers return home to the same racism they fought against, and growing unrest sets the seeds for future rebellions.

Jazz episode eight, Risk (DVD)

ML3508 .J379 epi 8

120 minutes

Between 1945-55 jazz splinters into different camps: hot and cool, East and West, traditional and modern. Promoter Norman Granz insists on equal treatment for each member of his integrated troupes. A devastating narcotics plague sweeps through the jazz community, ruining lives and changing the dynamics of performance. Great performers like Miles Davis, Dave Brubeck, Gerry Mulligan, Thelonious Monk, Paul Desmond, Billie Holiday, Ella Fitzgerald and John Lewis find new ways to bring new audiences to jazz.

Jazz episode nine, The adventure (DVD)

ML3508 .J379 epi 9

120 minutes

Between 1955-60 rhythm and blues and rock and roll erode jazz audiences, but the music still enjoys tremendous creativity. Saxophonist Sonny Rollins and trumpeter Clifford Brown make their marks while Duke Ellington emerges stronger than ever. Miles Davis and John Coltrane make legendary albums. Louis Armstrong jeopardizes his career when he condemns the government for its failure to act on racism. Art Blakely and others attempt to win back R&B audiences, and stars such as Billie Holiday fade out, while others like Sarah Vaughan burn brightly.

Jazz episode ten, A masterpiece by midnight (DVD)

ML3508 .J379 epi 10

120 minutes

In the 1960's jazz fragments into the avant-gard and many divided schools of thought. Many jazz musicians like Dexter Gordon are forced to leave America in search of work while others use the music as a form of social protest. John Coltrane appeals to a broad audience before his untimely death. Stan Getz helps boost the craze for bossa nova music while Miles Davis leads a movement of jazz musicians who incorporate elements of rock and soul into their music and "fusion" wins listeners. By the mid-80's jazz begins to bounce back, led by Wynton Marsalis and a new generation of musicians.

The jazz singer (DVD)

PN1997 .J39 2002

116 minutes

Based on the play by Samson Raphaelson. A Jewish cantor's son defies his father to pursue a career in popular music.

Jazz singer (Al Jolson's) (DVD)

PN1997 .J395 2007

89 minutes, 3 DVDs

Originally produced as a motion picture in 1927. A photo-dramatic production of Samson Raphaelson's play. Accompanied by: 10 behind-the-scenes photo cards and reproductions of a Vitaphone program, a souvenir program, a theater herald, and a post-production telegram from Al Jolson to Jack Warner. A Jewish cantor's son breaks with his family to become a popular music singer.

The Jimi Hendrix experience (DVD)

M1630.18 .J56 2005

60 minutes

Archival footage, rare home movies and live performances rarely seen tell the story of how Jimi Hendrix made the classic rock album, 'Electric Ladyland.'

K'naan: a Canadian sings for the world

News in review May 2010

D848 .C17 2010 May

15 minutes

He was born in the war ravaged African country of Somalia. As a teenager in he survived the mean streets in Toronto. Now K'naan is a global singing sensation, and his song, Wavin' Flag, is the official song of this summer's world soccer championship in South Africa. In this News in Review story we'll go on the road with K'naan, and ask him how his turbulent life has influenced his music and his message.

Kiss me Kate (DVD)

PN1997 .K57 2003

110 minutes

Two squabbling, 20th-century ex-marrieds are cast as squabbling Renaissance romantics in a musical version of The taming of the shrew.

Ladies and gentlemen, Mr. Leonard Cohen

PS8505.O37 Z588 1994

44 minutes

This jazzy 1965 film portrait catches the imaginative energies, lyrical and comic, of a young Leonard Cohen, the quicksilver poet, novelist, and songwriter. Designed, written and co-directed by Donald Brittain, this witty film classic presents Leonard Cohen, arguably the first and last romantic writer in English Canada, as the voice of the questing, hedonistic, pre-feminist sixties.

The last waltz (DVD)

M1630.18.B36 L37 2002

117 minutes

The Band, one of rock's superstar groups, decided to call it quits after sixteen grueling years on the road. The group held this farewell concert on Thanksgiving Day, 1976, at San Francisco's Winterland, the site of their first performance.

Lilith fair (DVD) *York Campus*

ML82 .L55 2000

90 minutes

Presents Lilith Fair, the first all-women music tour (initiated by Sarah McLachlan) along with backstage highlights and documentary footage of the artists.

Made in Sheffield (DVD)

ML3534.6.G7 M33 2005

52 minutes

This is the story of the musical groups the Human League, Cabaret Voltaire, ABC, Pulp, and Heaven 17 bursting on the international music scene in 1982. They emerged from Sheffield's post punk music scene.

The making of The dark side of the moon (DVD) *York Campus*

ML421.P6 M35 2003

84 minutes

Program takes an in depth look at the making of the 1973 album. All four members of the band Roger Waters, David Gilmour, Nick Mason and Richard Wright are featured in exclusive interviews. Roger, David and Richard play songs and demonstrate themes from the album. Alan Parsons (the original engineer) takes you through the multi track tapes giving a unique insight into the musical fabric of the record and the program is illustrated throughout with archive footage.

Metal: a headbanger's journey (DVD) *York Campus*

ML3534 .M48 2006

98 minutes, 2 DVDs

A global journey to find out why heavy metal music has been consistently stereotyped, dismissed and condemned and yet is loved so passionately by its millions of fans.

Modulations: cinema for the ear (DVD)

ML1380 .M635 1998

74 minutes

With interviews, cutting edge visuals, in-studio footage and live performances, this documentary traces the evolution of electronic music as one of the most profound artistic developments of the 20th century.

Money for nothing: behind the business\$\$ of pop music

ML3470 .M66 2001

49 minutes

Examines the shrinking number of record companies, the centralization of radio station ownership, and the increasing integration of popular music into the advertising and commercial aspects of the consumer market. Also discusses independent bands and record labels.

Moog (DVD)

M1473 .M66 2005

71 minutes

"Robert Moog has been inventing and building electronic musical instruments for nearly half a century. Moog, the film, takes us inside the mind of this legendary figure as he shares his ideas about creativity, design, interactivity and spirituality. To this day, moog continues to shape musical culture with some of the most inspiring instruments ever created." (A documentary film by Hans Fjellestad.)

Moulin rouge (DVD) *York Campus*

PN1997 .M68 2002

113 minutes

A courtesan falls in love with a poor writer.

Mr. Holland's opus

PN1997 .M79 1995

143 minutes

A musician resorts to teaching for financial security and discovers his own gift is teaching.

Music for a blue train (DVD)

ML3563.8 .M87 2004

48 minutes

A bluesey mood piece featuring an eclectic line-up of musicians who busk in Montreal's metro, or subways.

Music play bah-bah be-bop Beethoven

LB1139 .M87 1998

55 minutes

Examines the role of music and ways to teach it to young children in non-traditional ways.

Presentation includes interviews with Music Learning consultants Dr. Edwin Gordon, Dr. Richard Grunow, Dr. Christopher Azzara, Dr. Wendy Valerio, and Dr. Alison Reynolds.

Musical brain (DVD)

ML3830.M87 2009

46 minutes

Why are certain songs so important to us, does music make us smarter, and why do we feel like dancing when we hear a beat? When Sting agreed to have his musical brain scanned, he and Daniel Levitin, a neuroscientist, embarked on journey of discovery.

Neil Young: of gold (DVD)

M1630.18 .N455 2006

103 minutes

It's Neil Young like he's never been seen before, revealing a life-affirming sentiment that transcends his music and confirms his place as one of music's most influential artists.

The ninth (DVD)

ML390 .N56 2004

80 minutes

Beethoven's Ninth Symphony has marked the Western musical canon more than any other work. The Ninth combines archival documents, concert recordings and clips from films on the life of Beethoven to explore how this work ended up embodying the human community's ideals.

No direction home: Bob Dylan (DVD)

ML420.D98 N63 2005

102 minutes

Special features: Never before seen footage; rare concert performance. Bonus features including never before seen footage and rare concert performances by Bob Dylan. Includes everyone's prolific favorites: 'Like a Rolling Stone,' 'Blowing In The Wind,' 'Mr. Tamborine Man' & others. Directed by Martin Scorsese.

OHM + DVD: the early gurus of electronic music, 1948-1980.

M1473 .O4625 2005

120 minutes

Two and a half hours of rare archival performances, interviews, animations, and experimental video works by the pioneers of electronic music.

Once (DVD)

PN1995.9.M86 O534 2007

86 minutes

A poor Czech immigrant and a down-on-his-luck Irish musician meet by chance on the streets of Dublin and start writing music together.

One warm line: the legacy of Stan Rogers *York Campus*

ML420.R755 O53 1989

45 minutes

Music, images of land and sea, and stories from family and friends create a portrait of Stan Rogers.

The online music revolution (DVD) *Markham Campus*

ML74.7 .O655 2006

30 minutes

Examines the explosion of legal music downloading and viral marketing, which have enabled enterprising bands and singers to distribute their own work rather than signing with major labels. Focusing on the success of Nizlopi, Arctic Monkeys, Internet marketing pioneer Simply Red, and other artists, the program also features commentary from John Kennedy, chairman of the International Federation of the Phonographic Industry--who outlines the potential benefits that big corporations may one day reap from consumer downloading.

Oscar Peterson: keeping the groove alive (DVD)

ML417.P48 O83 2003

43 minutes

In candid interviews, Peterson talks about his life and times as one of Canada's greatest jazz musicians. Features interviews with Diana Krall, Herbie Hancock, Phi Nimmons, and many more.

Peter Shaffer's Amadeus (DVD) *King Campus*

PN1997.A552 F673

160 minutes

Views the life and music of Wolfgang Amadeus Mozart through the memories of an envious rival, Salieri.

Pucker up: the fine art of whistling (DVD)

M175.3 .P83 2006

76 minutes

Follow several competitors as they converge on Louisburg, NC - the mecca of whistling - for the International Whistling Convention and Competition. Seasoned veterans and nervous amateurs alike perform for their chance to become the world's best whistler.

Radio revolution: the rise and fall of the Big 8 (DVD) *York Campus*

ML3470 .R33 2005

72 minutes

Revisits the glory days of CKLW -- 'The Big 8' -- the giant of pop and soul radio and the most powerful force in the music business in the 1960s and 1970s. With personal stories, memorabilia, exclusive film and rare photographs, Radio Revolution sheds new light on this legendary chapter of 20th century pop, rock and soul history.

Ray (DVD)

PN1997 .R263 R39 2005

153 minutes

This film is specially described for visually impaired viewers. Drama about the life and career of Ray Charles, who went blind at the age of seven but found his calling at the keyboard and overcame drug addiction while becoming one of the country's most beloved performers.

Rock & Roll [Vol. 1]

ML3534 .R6315 v.1

120 minutes

Renegades travels southern backroads to New Orleans, Memphis and Nashville then north to Chicago, interviewing Little Richard, Bo Diddley, Chuck Berry, Jerry Lee Lewis, pioneer disk jockey Hoss Allen and producers Dave Bartholomew, Sam Phillips and Phil and Marshall Chess along the way. These renegades of the 50's reveal how they borrowed from rhythm and blues, country, gospel and jazz to create a whole new sound--rock n roll. In the groove reports on the years between Elvis and the Beatles, when the hit single became an intricately crafted work of art and producers, songwriters and musicians created studio magic. This film recounts the era of sweet soul and girl groups when a new rock genius reigned.

Rock & Roll [Vol. 2]

ML3534 .R6315 v.2

120 minutes

Shakespeare in the Alley looks at the towering influences of Bob Dylan and the Beatles on rock and roll and "folk rock". Includes performance footage from Dylan and the Beatles and interviews with Beatles producer George Martin, Dylan musician Al Kooper, Peter Dinklage of Peter, Paul and Mary, Roger McGuinn and David Crosby of the Byrds and poet Allen Ginsberg. Respect chronicles the transformation of black gospel music into a defining sound for all Americans. On hand to tell the tale are Berry Gordy, Ray Charles, Martha Reeves, Mary Wilson, Booker T. and the MG's, Wilson Pickett, Maxine Powell of the Motown "Charm School", and Motown choreographer Cholly Atkins and many more. The program journeys from Detroit's Motown Records to Stax Records in Memphis to the FAME studio in Alabama where Aretha Franklin made musical magic.

Rock & Roll [Vol. 3]

ML3534 .R6315 v.3

120 minutes

Crossroads traces the blues which changed the sound of rock and roll, from the Mississippi Delta to Chicago to the UK, where this earthy rich sound inspired a host of young British musicians bored with the pop music of the day. Eric Clapton, John Mayall, Keith Richards and Bill Wyman of the Rolling Stones and Jeff Beck tell how their hits introduced American rock fans to their own indigenous blues masters, like Howlin' Wolf and John Lee Hooker. Blues in technicolor takes viewers on a trip into the psychedelic rock world of the late 60's and early 70's. Using interviews with the Byrds, Grateful Dead, Jefferson Airplane and Pink Floyd, this film shows how a bohemian folk culture based in San Francisco set off an international explosion of musical experimentation and eclecticism--much of it drug-inspired.

Rock & Roll [Vol. 4]

ML3534 .R6315 v.4

120 minutes

The wild side tours through the rock n' roll theatrics of the '70's, when bands like the Velvet Underground, the Doors and David Bowie brought the decadent dramas of life in the underground into the limelight. Take a walk down the darker side of the streets of Los Angeles, New York, Detroit and Berlin with the Doors' Ray Manzarek and producer Paul Rothchild, Lou Reed, Iggy Pop, David Bowie, Alice Cooper and Kiss' Gene Simmons and Paul Stanley. In Make it funky soul music stretches to create a rock n' roll revolution in rhythm and attitude in the '70's. Innovators James Brown, Sly and the Family Stone, George Clinton and bass players Larry Graham and Bootsy Collins take viewers on a tour of funk as the music becomes bolder and more expressive of the realities of black life. Filmed in New York, San Francisco and Philadelphia, the program also examines how funky dance hits blazed a musical trail to the disco-craze of the late '70's.

Rock & Roll [Vol. 5]

ML3534 .R6315 v.5

120 minutes

Punk explores two late 70's musical innovations: punk and reggae. In New York, members of Blondie, Talking Heads, Television and the Ramones tell how they inadvertently created the cynical, urban sound that became punk rock. In London, punk takes off with the Sex Pistols, and members of the Wailers and the Clash recall how Jamaican reggae crossed international boundaries, deeply influencing punk and pop rock. The Perfect Beat begins at a time when megastars like Bruce Springsteen, and Metallica filled arenas around the world and moves on to chronicle the rise of a new musical form: rap. From Grandmaster Flash to Run-DMC, from De La Soul to British innovators New Order to the Beastie Boys, the program traces the evolution of this new sound in the 80's and early 90's. Film shows how superstars like Madonna and Prince folded rap, techno and house, into their music, and how MTV ultimately embraced it.

The Rolling Stones: gimme shelter (DVD)

ML3652 .R65 2000

91 minutes

A documentary on the Rolling Stones' 1969 tour of the United States, including a performance at Madison Square Garden and a free concert at the Altamont Speedway in California where violence broke out between fans and Hell's Angels who were providing security. Includes performances by Ike and Tina Turner, the Jefferson Airplane and the Flying Burrito Brothers. This special version also contains never-before-seen performances from the Madison Square Garden show, audio commentary by directors Albert Maysles and Charlotte Zwerin, excerpts from KSAN Radio's Altamont wrap-up, an Altamont stills gallery featuring the work of photographers Bill Owens and Beth Sunflower, original and re-release theatrical trailers, plus trailers for Maysles films Grey gardens and Salesman, filmographies for Maysles Films and Charlotte Zwerin, and a restoration demonstration.

Roots, rock, reggae: inside the Jamaican music scene (DVD)

M1681.J3 R63 2000

60 minutes

Videorecording of a film originally produced in 1977. A street-level tour of the Kingston, Jamaica music scene in 1977. Features performances, interviews and studio scenes.

Shine a light (DVD) *York Campus*

M1741.18.R65 S55 2008

121 minutes

A live concert by British rock band The Rolling Stones, in support of their 2005 studio album "A bigger bang".

Scratch (DVD) *York Campus*

ML3807 .S37 2002

255 minutes, 2 DVDs

Explores the world of the hip-hop DJ. From the birth of hip-hop, when pioneering DJs began extending breaks on their party records to the invention of scratching and "beat-juggling" vinyl to its recent explosion as a musical movement called "turntablism," it's a story of unknown underdogs and serious virtuosos who are radically changing the way we hear, play and create music.

The sound of music (DVD)

PN1997 .S58 2005

174 minutes

As Nazism takes over Austria, a governess and a widowed father fall in love and escape the country with his large family of musically-talented children.

Standing in the shadows of Motown (DVD)

ML399 .S73 2003

107 minutes

The story of the Funk Brothers, the group of musicians that played on every single hit Motown record from the label's beginnings to 1972.

Steely Dan: Aja

ML421.S76 S74 1999

60 minutes

Vivid portrait of the making of Steely Dan's 1977 jazz-rock album Aja. Includes archival footage, newly recorded performances and interviews with Donald Fagen, Walter Becker, producer Gary Katz, songwriter Ian Dury and the session musicians involved in the recording.

Stevie Wonder: songs in the key of life (DVD)

ML410.W836 S65 1997

75 minutes

The story behind the legendary #1 album of 1976. Wonder reminisces, with contributions from Motown's founder, Berry Gordy, Quincy Jones, Herbie Hancock, and lyricist Gary Byrd. Includes a reunion of the musicians who played on the original album sessions, with a celebrity recreation of the top hits "I wish" and "Sir Duke."

These forgotten voices: a choir that defies prejudice (DVD)

ML3920 .T44 2008

43 minutes

The fifteen singers featured in this concert all have mental health problems; however, they've recorded a CD and have performed on stage in front of 500 people. Filmmaker, Blaise Barrette, spent a year with them, filming their confidence-building adventure. This film allows us to bear witness to an amazing change in the participants as we watch them from their difficult first singing lessons to their highly successful concert.

U2: the Joshua tree (DVD)

ML421.U2 U2 1999

60 minutes

Explores the making and release of the classic 1987 album, The Joshua tree. Includes previously unreleased performances, rare home movies, archival footage of studio sessions, photographs, documents, and interviews with band members, producers and managers.

La vie en rose (DVD)

PN1995.9.B55 V54 2007

141 minutes, 2 DVDs

Raised in a brothel, then wrested from the only life she knew by her father, so they could join the circus, Edith Piaf spent her teen years on the streets. She is finally "rescued" by a crime figure who gives her career a start and, ultimately, by her international success and final illness. Always frail, sickly, malnourished, and wildly temperamental, she was often on drugs or alcohol and was always in search of true love. Middleweight boxer, Marcel Cerdan, captures her heart and gives her something to live for, besides her music--at least for a while. French language version only (no subtitles)

Walk the line (DVD)

PN1997.2 .W364 2006

136 minutes

Traces Johnny Cash's life from his childhood to the middle of his musical career, with special attention to his relationship with singer June Carter.

The way the Music Died (DVD) *York Campus*

ML3790 .W39 2004

60 minutes

The modern music scene was created in 1969, at Woodstock. Half a million fans, dozens of artists, and the politics of the times came together as a big bang moment that eventually would generate billions of dollars. But over the last twenty years, MTV, compact discs, corporate consolidation, Internet piracy, and greed have contributed to a perfect storm for the recording industry. Frontline examines how the business that has provided the soundtrack of the lives of a generation is on the verge of collapse.

West side story (DVD)

PN1997 .W47 2003

152 minutes

This musical sets the tragedy of Romeo and Juliet against a backdrop of the rivalry of two street gangs, the Sharks and the Jets, in New York of the 1950s. A young woman who is sister to the Sharks leader has her first taste of love with the former head of the Jets.

Who's next

PN1995.9.D6 W56 1999

61 minutes

Members of The Who reminisce about the making of their album, Who's next, released in 1971. Includes early archival footage and previously unseen performances of songs from the album.

Music CDs held at Newnham Campus Library (Audio-Visual Services)

Title Concern (radio program)
A girl called Marcy
Call Number HV1437.N5 G57 1990z

Title Tuesday night (radio program)
Trouble with Berkeley
Call Number LD760.T76 1990z

Artist Wolfgang Amadeus Mozart
Title Introducing the complete Mozart edition: 19 complete movements and arias
Call Number M3.M6 C65

Artist Edward Elgar
Title The world of Elgar: selections
Call Number M1000.E44 W67 1987

Artist Ernest MacMillan
Title Portrait--Sir Ernest Macmillan
Call Number M1000.M3 P67 1994

Title Top ten of classical music
Call Number M1000 .T66 1990

Artist Elvis Presley
Title Elvis 30 #1 hits
Call Number M1364.P934 E48 2002

Artist Nat King Cole
Title The best of Nat King Cole
Call Number M1366.C615 B47 1997

Artist Dizzy Gillespie
Title Dizzy atmosphere
Call Number M1366.G55 D59 1997

Artist Dizzy Gillespie
Title Jambo Caribe
Call Number M1366.G55 .J36 1998

Artist Coleman Hawkins
Title Coleman Hawkins 1934-1937
Call Number M1366.H39 C65 1991

Artist Coleman Hawkins
Title An introduction to Coleman Hawkins: his best recordings, 1923-1945.
Call Number M1366.H39 I58 1997

Artist Billie Holiday
Title The quintessential Billie Holiday, Vol.3
Call Number M1366.H59 .Q55 1988

Artist Charlie Parker
 Title BlueBird
 Call Number M1366.P27 .B58 1999

Artist Charlie Parker
 Title Charlie Parker
 Call Number M1366.P27 C43 1997

Artist Lester Young
 Title The be-bop Days
 Call Number M1366.Y68 B43

Artist Lester Young
 Title An introduction to Lester Young: his best recordings, 1936-1945
 Call Number M1366.Y68 I58 1997

Artist Raoul Jobin
 Title Raoul Jobin, tenor--live
 Call Number M1505.J6 R36 1993

Artist Edward Johnson
 Title Edward Johnson, tenor
 Call Number M1505.J63 E38 1993

Title Forrest Gump: the soundtrack
 Call Number M1527.2 .F67 1994

Artist Hans Zimmer
 Title Millennium, tribal wisdom and the modern world
 Call Number M1527.7.Z55 M54 1992

Artist Alan Lomax
 Title Popular soundbook
 Call Number M1600 L65 P6 2003

Artist Band of the Coldstream Guards
 Title Collections of national anthems, vol. 2
 Call Number M1627 .B36 1990

Title National anthems of the world
 Call Number M1627 N38 1996

Artist Herman Schreiber
 Title Christmas melodies: instrumental music
 Call Number M1629.3.C5 C47 1994

Artist Back Street Boys
 Title Never gone
 Call Number M1630.18.B228 N48 2005

Artist Band
 Title The Band: a musical history
 Call Number M1630.18.B36 B36 2005

Artist Barenaked Ladies
Title Disc one: all their greatest hits (1991-2001)
Call Number M1630.18.B37 D57 2001

Artist Beach Boys
Title Pet sounds
Call Number M1630.18.B38 P48 2001

Artist Black Eyed Peas
Title Elephunk
Call Number M1630.18.B6325 E44 2003

Artist Boyz II Men
Title Boyz II Men
Call Number M1630.18.B638 B64 1994

Artist Blue Rodeo
Title Greatest hits Blue Rodeo
Call Number M1630.18.B638 G74 2001

Artist Michael Bublé
Title It's time
Call Number M1630.18.B82 I87 2005

Artist Beefheart Captain
Title Trout mask replica
Call Number M1630.18.C27 T76 1976

Artist Mariah Carey
Title Emancipation of Mimi
Call Number M1630.18.C34 E43 2005

Artist Chess
Title Chess pieces
Call Number M1630.18 .C447 2005

Artist Kelly Clarkson
Title Breakaway
Call Number M1630.18.C53 B74 2004

Artist Cold Play
Title Parachutes
Call Number M1630.18.C65 P37 2000

Artist John Denver
Title John Denver's greatest hits
Call Number M1630.18.D46 J64 1984

Artist Dido
Title No angel
Call Number M1630.18.D5526 N63 1999

Artist	Doors
Title	The Doors
Call Number	M1630.18.D676 D66 1988
Artist	Bob Dylan
Title	Blonde on blonde
Call Number	M1630.18.D95 B56 2003
Artist	Bob Dylan
Title	Bringing it all back home
Call Number	M1630.18.D95 B75 2003
Artist	Bob Dylan
Title	Highway 61 revisited
Call Number	M1630.18.D95 H54 2003
Artist	Evanescence
Title	Fallen
Call Number	M1630.18.E93 F35 2003
Artist	Green Day
Title	Bullet in a Bible
Call Number	M1630.18.G798 B85 2005
Artist	Green Day
Title	Dookie
Call Number	M1630.18.G798 D6 1994
Artist	Grateful Dead
Title	The very best of Grateful Dead
Call Number	M1630.18.G84 V29 2003
Artist	Woody Guthrie, Bright lights (radio program)
Title	Woody Guthrie
Call Number	M1630.18.G85 G87 1990z
Artist	Hoobastank
Title	The reason
Call Number	M1630.18.H66 R43 2003
Artist	Yusuf Islam
Title	The very best of Cat Stevens
Call Number	M1630.18.I76 V47 2000
Artist	Jimi Hendrix
Title	Are you experienced?
Call Number	M1630.18.J54 A74 1997
Artist	Norah Jones
Title	Come away with me
Call Number	M1630.18.J66 C66 2002

Artist Alicia Keys
 Title Songs in A minor
 Call Number M1630.18.K49 S66 2001

Artist Ben E. King
 Title The very best of Ben E. King
 Call Number M1630.18.K56 V47 1998

Artist Beyonce Knowles
 Title Dangerously in love
 Call Number M1630.18.K654 D36 2003

Artist Lenny Kravitz
 Title Lenny
 Call Number M1630.18.K72 L46 2001

Artist Avril Lavigne
 Title Let go
 Call Number M1630.18.L2493 L48 2002

Artist Maroon 5
 Title Songs about Jane
 Call Number M1630.18.M37423 S66 2003

Artist Geoff Pevere, Prime time (Radio program)
 Title Monterey
 Call Number M1630.18 .M5638 1992

Artist Ray Charles
 Title Ray: original motion picture soundtrack
 Call Number M1630.18 .R39 2004

Artist Otis Redding
 Title The very best of Otis Redding
 Call Number M1630.18.R44 V47 1992

Artist Sun Records
 Title Sun Records: the 50th anniversary collection
 Call Number M1630.18 .S86 2001

Artist Velvet Underground
 Title The Velvet Underground & Nico
 Call Number M1630.18.V45 V45 1996

Title African Lullaby
 Call Number M1670 .A37 1999

Title The hip hop box
 Call Number M1670 .H56 2004

Artist Stompin' Tom Connors
 Title Souvenirs: 25 of the best
 Call Number M1679.18.C665 S68 1998

Artist Celine Dion
 Title All the way: a decade of song
 Call Number M1679.18.D592 A45 1999

Artist Rankin Family
 Title Collection
 Call Number M1679.18.R35 C6 1996

Artist Beatles
 Title 1
 Call Number M1741.18.B43 A12 2000

Artist Pink Floyd
 Title Animals
 Call Number M1741.18.P5 A62 1977

Artist U2
 Title Best of 1980-1990
 Call Number M1745.18.U12 B47 1998

Artist U2
 Title How to dismantle an atomic bomb
 Call Number M1745.18.U12 H69 2004

Artist Raffi
 Title Baby beluga
 Call Number M1990.R34 B33 1980

Artist Raffi
 Title Singable songs collection
 Call Number M1990.R34 S56 1996

Artist Sharon, Lois & Bram
 Title Sing Z to Z
 Call Number M1990.S53 S56 1991

Artist Robert Johnson
 Title Robert Johnson, the complete recordings
 Call Number ML156.4.B6 R63 1990

Title Great voices of Canada, volume 1
 Call Number ML400 .G73 1993

Artist Bob Dylan
 Title Folk circle (radio program)
 Call Number ML420.D98 B62 1990z

Artist Dan Gibson
 Title Solitudes
 Call Number PN2091.S6 S65 1992

Artist Anthology (radio Program)
Title San Francisco poetry scene
Call Number PS572.S33 S36 1990z

Artist Stuart McLean, Vinyl Café (radio program)
Title The Vinyl Café on tour
Call Number PS8375 .M345 1999

Artist Robert Munsch
Title Love you forever
Call Number PZ7.M945 L684 2003

Last updated: June 2011