

Seneca College Audio-Visual Services Recommended Video/DVD List For:

Art and Artists

To find other videos in this subject area on the online catalogue, use the following terms:

Architecture	Art - Study and teaching
Art	Artists, Canada
Art, Canadian	Painters – Canada
Art – History	Photography
Art, Modern	Woman painters

Accident by design: creating and discovering beauty *York Campus*

BH39 .A23 1998

51 minutes

Artists, writers and scientists are interviewed about definitions and perceptions of beauty and the process of creating art.

Aesthetics (DVD) *York Campus*

BH39 .A28 2008

51 minutes

This program examines Western philosophy's engagement with visual and performing arts. The ideas of key figures in the shaping and understanding of aesthetics- Plato, Joseph Addison, Francis Hutcheson, Lord Shaftesbury, Kant, Hegel, Schopenhauer, Nietzsche, Wittgenstein, Morris Weitz, and Dewey, as well as Leon Battista Alberti, Stendhal, Schiller, and Tolstoy- are presented, and pivotal writings, including Aristotle's Poetics, are addressed. Columbia University's Arthur Danto and Princeton University's Alexander Nehamas offer keen insights into the interactions between artist, artwork, and audience as they have evolved over the centuries"

An age of reason, an age of passion; a fresh view--impressionism and post-impressionism

N5300 .A7615 1989 v.3

114 minutes

Part 1 explores art and attitudes of the eighteenth century, the age of reason, passion and revolution. Part 2 looks at the visual arts combined with nineteenth century thought to produce modern art, the first major movements being impressionism and post-impressionism. From the series *Art of the Western World*.

The agony and the ecstasy

BH301.C84 A36 1991

50 minutes

Presents an outline analysis of the artistic merit of artists ranging from Michelangelo (1475-1564) to Andy Warhol (1928-1987). Looks at the artists' genius - how art is valued, and what creates and sustains that value. From the series *Relative Values*.

Alfred Stieglitz: the eloquent eye

TR140.S7 A44 2001

90 minutes

Originally broadcast on television in 2001 as part of the American master series. Takes a look at the life and career of famed American photographer, Alfred Stieglitz.

American masters. Sketches of Frank Gehry

NA712 .S5483447 2006

84 minutes

Originally produced in 2005; originally broadcast September 27, 2006 as an episode of the PBS television series *American masters*.

Thanks to computer technology, Frank Gehry's minimal, erratically penned, squiggly sketches are translated by a team of model makers, software wizards, and engineers into plans that evolve into grand monuments. This exploration of Gehry's basic philosophy, early influences, and somewhat mysterious process, provide a fresh perspective into how architecture, and this architect, works.

American photography: a century of images

TR23 .A43 2000

180 minutes, 3 videocassettes

Presents the whole range of photography in the United States in the 20th century. The range of topics include artistic photography, photojournalism and home photography. The series mentions the technological change and the impact that photographs have whether they are personal or newsworthy.

Ansel Adams (DVD) *York Campus*

TR140.A55 A57 2002

100 minutes

Originally broadcast on PBS as a segment of *The American Experience*. "Portrait of a great artist and ardent environmentalist-for whom life and art, photography and wilderness, creativity and communication, love and expression, were inextricably connected."

Art 21 : art in the twenty-first century (DVD)

N6536 .A78 2003

7.5 hours, 2 DVDs

Meet diverse contemporary artists through revealing profiles that take viewers behind the scenes into artists' studios, homes, and communities to provide an intimate view of their lives, work, sources of inspiration and creative processes.

Art of painting (DVD)

ND653.V5 A78 2005

50 minutes

The origins of *The Art of Painting*, the great Dutch painter Vermeer's favourite painting, lie in a visit to his studio one day from a rich French buyer. He determined then to paint a picture so amazing that no buyer would ever walk away empty-handed. So he painted his only picture that portrays an artist with a model. From the *Private Life of a Masterpiece* series.

Artemisia

ND623.G364 A773 1992

48 minutes

This film is based on the actual rape trial transcripts of 1610 in various Italian, French and English versions and on Artemisia Gentileschi's own letters.

Artists at work

N6545 .A775 1978

84 minutes

A compilation of documentaries which consists of a depiction of the working methods and philosophy of Robert Bateman, film essays of the Inuit printmaker Kenjuak, the sculptor Joe Fafard, and Paul Kane, who painted the Northwest Indian territories in the mid-1800s.

Bauhaus: the face of the 20th century *York Campus*

N332.G33 W45 1994

50 minutes

Looks at the development of the Bauhaus and at the key figures involved in it.

Beyond words: the marriage of art and literature in bookmaking (DVD)

NE890 .B49 1999

28 minutes

Through interviews with writers, artists, paper makers, printers, and curators, this film describes the history and production of contemporary fine art bookmaking, or livres d'artistes.

Christopher & Mary Pratt

ND248 .C47 1997

48 minutes

Christopher and Mary Pratt are royalty in the Canadian art world. And like royalty everywhere, the Pratts are the subject of much interest, especially about their complicated relationship of 4 decades. There is intense curiosity about how one household could nurture two artistic egos.

The classical ideal; a white garment of churches--Romanesque and Gothic art

N5300 .A7615 1989 v.1

114 minutes

Part 1 illustrates the origins of modern Western art in the art and architecture of ancient Greece and Rome and shows how this art reflected the changing social and political ideas. Part 2 examines the Romanesque period which was moulded by pilgrimage and monasticism. From the series *Art of the Western World*.

Coming to light (DVD)

E77.5 .C66 2000

57 minutes

Edward S. Curtis was a driven, pioneer photographer who set out in 1900 to document traditional Indian life. He became the most famous photographer of his time and created an enormous body of work. This film tells the dramatic story of Curtis' life, his work, and his changing views of the people he set out to document. Native Americans who are using his photographs for cultural preservation respond to the pictures, tell stories about the people in the photographs and discuss the meaning of the images.

Degenerate art

N6868 .D44 1993

60 minutes

Describes Nazi attacks on the avant garde and their desecration of modernist art culminating in the 1937 exhibition of "Entartete Kunst" (degenerate art) in Munich. The film also describes the opening of the Haus der Kunst and the Nazi approved art it exhibited. Produced in conjunction with the 1991 Los Angeles County Museum reconstruction of the "degenerate art" exhibition, which assembled more than 150 surviving masterworks from the original show and gathered photographic documentation, motion-picture footage and the recollections of witnesses of the time.

Les demoiselles d'Avignon (DVD)

ND553 .P5 A785 2004

50 minutes

Episode #9 of the television program *The private life of a masterpiece*, series 3. "BBC Learning." This DVD may not play in all DVD players. "My Brothel" is the title Picasso gave to his depiction of five prostitutes - a painting that shocked even his friends when they first saw it. But how did the piece arise from a rivalry between Picasso and Matisse? What influences did Picasso draw on for his allegory of sex and death? And why does it remain revolutionary to this day?

The devil you know: inside the mind of Todd McFarlane (DVD) York Campus

NC1449.M34 D48 2002

77 minutes

Todd McFarlane is the most successful comic book artist in history. His multi-million dollar entertainment empire encompasses comics, action figures, television, video games, and music videos. The "Spawn" comic creator has sold more copies than any other urban drama character including Batman, Spider-man, and Superman. He is a self-confessed man of "contradictions and inconsistencies", who ultimately just wants to play by his own rules.

Digital photography: crafting images (DVD) York Campus

TR267 .D545 2003

98 minutes

Teaches the fundamentals of the 'art and craft' of making, not taking, digital images.

Drawing out the demons: a film about the artist Attila Richard Lukacs (DVD)

ND249.L84 D73 2004

48 minutes

Explores the life of Canadian artist Attila Richard Lukacs, whose plan was to rule New York, the world's toughest art scene. This plan takes a back seat to his drug addiction and an imminent eviction from his Manhattan studio. Using interviews and archival footage, the film documents daily events as Lukacs prepares to move and eventually kick his drug habit. Looks at his early life and successes.

The early Renaissance; the high Renaissance; realms of light--the Baroque

N5300 .A7615 1989 v.2

171 minutes

Looks at how Renaissance art and architecture ideas were revived into work that also reflected Christian thought. Explores the achievements of the artists of the High Renaissance who were treated like royalty. Covers the baroque period and the revolutionary works reflected in that times changing values. From the series *Art of the Western World*.

Emily Carr, a woman of all sorts

ND249.C3 L53 1997

47 minutes

Today Emily Carr is one of Canada's most celebrated artists. Viewers learn of her passion spilled onto the landscape of her paintings. From the series *Life and Times*.

Escher, Van Gough, and Seurat

NE670 .E7 1999

31 minutes

Four Canadian filmmakers, Gayle Thomas, Jacques Giraldeau, Suzanne Gervais and Francois Aubry, bring their creative vision to the drawings and paintings of Escher, Van Gogh and Seurat in this compilation of animated films. Each film is an inspired exploration of the original artwork through the medium of animation.

Frazetta. Painting with fire (DVD) York Campus

NC975.5 .F72 F72 2004

92 minutes, 2 DVDs

Frank Frazetta has dominated the world of Fantasy Art with his images of fierce warriors, helpless princesses and fantastical creatures. Share an intimate moment with this artistic virtuoso, one of the most important artists of the 20th century.

Frida (DVD)

PN1997 .F75 2003

123 minutes

The life of artist Frida Kahlo, from her humble upbringing to her worldwide fame and controversy that surrounded both her and her husband, Diego Rivera.

General idea (DVD)

NX180.A36 G46 2008

48 minutes

In 1969, three young Canadian artists come together to form a collective called General Idea. They change their names and adopt new personas to become Jorge Zontal, AA Bronson and Felix Partz and quickly become "art stars" in an international movement that was transforming conventional ideas about art. The documentary is a tribute to their work through in-depth interviews with Bronson and extensive documentation of their work.

The great artists (DVD)

ND50 .G74 2002

350 minutes, 5 DVDs

Art historian Tim Marlow explores the lives and works of the some of the greatest artists in history.

Disc 1: Giotto ; Leonardo Disc 2: Drurer

; Rembrandt Disc 5: Vermeer ; Turner ; Van Gogh.

The great cities of art: Venice, Florence, Palermo, Naples, Rome Markham Campus

DG430.2 .G735 1998

23 minutes

Covers Rome, Florence, Venice, Naples, and Palermo, Italian cities famous for their works of art.

Great museums. A world of art (DVD) York Campus

N610.A86 M48 2004

51 minutes

Originally produced as an episode of the television series Great museums.

"The world-renowned Metropolitan Museum of Art in New York City is a comprehensive 3-D encyclopedia of art history. This program introduces viewers to the history of art through the Met's vast assortment of treasures that spans 5,000 years of world culture and fills two million square feet of floor space. Featured European and American pieces are drawn from the Met's collections of ancient, Renaissance, 18th-century, 19th-century, and early modern art. Works from Africa, Asia, Oceania, and Mesoamerica are highlighted as well"

The Group of Seven, a northern shore

ND245.5.S4 G73 1990

28 minutes

Gives viewers a lively look at the artists who created Canada's most famous nationalist landscape movement and examines the forces that inspired their paintings.

How art made the world: how humans made art and art made us human (DVD)

N5300 .H69 2006

290 minutes, 2 DVDs

Reveals how the first big artistic discoveries were made and how they have cascaded down the centuries to define the look of the present day. Encompassing everything from cave paintings to ceramics and pyramids to palaces, this film explores the global trend for unrealistic depictions of the human body; the secret powers of the feature film; how politicians manage to manipulate people so easily; visions of the afterlife; and why we use imagery at all.

I can make art like Andrew Qappik (DVD) King Campus

NE543.Q36 I36 2005

11 minutes

Qappik captivates his student audience by creating a soapstone relief print before their very eyes. Then it's the kids' turn. They explore Andrew's symbolic imagery -- and their own -- as they create a self-portrait relief print.

I can make art like Emily Carr (DVD) King Campus

ND249.C37 I36 2005

11 minutes

Kids examine Carr's unusual world and the inspirations for her haunting landscapes. Inspired by Emily's trees, they try painting from observation and then from imagination, and create a giant forest mural on a window in their school.

I can make art like Kai Chan (DVD) King Campus

N6549.C493 I36 2005

11 minutes

Chan shares his artistic philosophy of economy and repetition with young artists who build extraordinary and complex 3D structures using simple materials and basic techniques.

I can make art like Marcelle Ferron (DVD) King Campus

ND249.F477 I36 2005

11 minutes

Students are exposed to contemporary abstract art and discover Ferron's luminous world. Inspired by her extraordinary art, they create their own works, experimenting with the texture and transparency of cellophane and paint.

I can make art like Maud Lewis (DVD) King Campus

ND249.L45 I36 2005

12 minutes

A group of grade 6 students is inspired by Maud Lewis' incredible life and work. With the help of folk artist Kyle Jackson, they create a folk art painting of their own downtown neighbourhood.

I can make art like Ron Noganosh (DVD) King Campus

N6549.N646 I36 2005

16 minutes

Inspired by Ron's found-object sculptures, students discover how to turn "junk" into art. Themes of personal and cultural identity surface as they develop skills and confidence while discovering a world of creative possibilities.

Into the 20th century; in our own time

N5300 .A7615 1989 v.4

114 minutes

The first part looks at various art movements that emerged during the first forty years of the twentieth century. The second part examines movements since World War II and speculates where art in the 21st century will take us. From the series Art of the Western World.

An introduction to the Italian Renaissance (DVD) York Campus

N6922 .I58 2002

29 minutes

Giorgio Vasari's Lives of the Artists has been the basis of art criticism since the 16th century. This dramatized program cleverly illustrates how each great master developed techniques by building upon the work of his predecessors. The lively discussion between Master Vasari and his apprentice reveals the innovations of Giotto, Ghiberti, Donatello, Uccello, Masaccio, della Francesca, Botticelli, Leonardo, Raffaello, and Michelangelo. Images of selected masterpieces illustrate the Roman influence on Renaissance art and reinforce the concepts of perspective, balance, chiaroscuro, composition, and realism. This charming guide to the Italian masters provides an excellent foundation for high school students.

The kiss (DVD)

ND511.5 .K55 K57 2005

50 minutes

Klimt's Kiss is one of the iconic images of 20th century art. In posters and postcards, it is his best-selling image. Its portrayal of an embrace and kiss is one that tells volumes about turn of the century Vienna and its attitude to sex. Klimt was regarded as the most risqué and outrageous of all artists working in the city-at least until he was outdone by his friend Egon Schiele. He portrayed women naked and ready for sex in a way quite different from the classical tradition. From the *Private Life of a Masterpiece* series.

Lascaux: the prehistory of art (DVD) York Campus

N5310 .L37 2007

60 minutes

This program goes inside the Lascaux cave complex to examine the richest and most beautiful collection of Paleolithic cave drawings in France. Who were the artisans who rendered those arresting images, and how exactly did they do it? Different theories are presented as the cameras capture a site that never ceases to amaze and intrigue.

Last Supper (DVD)

ND623.L5 L37 2006

50 minutes

Leonardo's The Last Supper depicts the dramatic moment when Christ tells his disciples that one of them will betray him. Preparatory drawings and Leonardo's own notes reveal that he used live models for the figures of the disciples. From the *Private Life of a Masterpiece* series.

Late Gothic art and architecture (DVD) *York Campus*

N6765 .G56 2004

47 minutes

Captures the transition from the Middle Ages to the Renaissance through the Late Gothic art of England and its Perpendicular architecture. Spanning the reigns of Henry IV to Henry VIII, artists and artisans in England produced jewelry, devotional sculptures and images, illuminated manuscripts, and monumental structures. Leading historians reinterpret the period, discussing patronage, England's artistic relations with the continent, and the importance of religion to society at that time.

The lectures of Robert Beverly Hale (DVD) *York Campus*

NC760 .H35 2003

783 minutes, 10 DVDs

A series of ten lectures by the late Robert Beverly Hale on figure drawing and artistic anatomy, intended for figure and portrait artists. Hale demonstrates the basic structure, proportions, anatomical details, function and renderings of the human figure, by way of the human skeleton and step-by-step drawings. Hale is considered the foremost teacher of artistic anatomy in America.

Liberty leading the people (DVD)

ND1142.D33 L53 2005

50 minutes

Perhaps the most famous of all revolutionary paintings, with the bare-breasted Liberty leading an odd mixture of Parisian rebels. Widely seen as portraying the French Revolution, it in fact was drawn from the rising of 1830. Delacroix combines classical good looks, the impassioned gaze of the visionary and the attributes of an energetic, young, Mother Nation. From the *Private Life of a Masterpiece* series.

The life and times of Arthur Erickson (DVD)

NA749.E74 L54 2004

52 minutes

A definitive portrait of the life, work and vision of one of Canada's greatest architects.

Life & times Emily Carr, a woman of all sorts

ND249.C3 L53 1997

47 minutes

A Biography of Emily Carr, 1871-1945

The life and times of Frida Kahlo (DVD) *York Campus*

ND259.K33 L54 2004

90 minutes

Frida Kahlo was more than a great painter: her life and art reflected the maelstrom of the revolution and culture that defined the first half of the twentieth century. This film combines Kahlo's artwork with photos, archival films and interviews

The life and works of M.C. Escher *York Campus*

NE670.E75 L54 1998

60 minutes

Takes an in-depth look at Escher and his brilliant work, tracing his career path and personal life.

Light of the gods

N5630 .L55 1988

28 minutes

Explores the evolution of Greek art, spanning almost 500 years from the 10th to 5th century B.C. that left an indelible imprint on the subsequent history of western civilization.

The little dancer aged fourteen

N6853 .D33 2004

50 minutes

The cause of a major scandal when it was first exhibited in Paris in 1881; Degas' sculpture is now recognized as one of the most important works produced during the 19th century. By using real fabric and real hair to complete the ground-breaking work, Degas blurred the distinction between art and life and paved the way for modern sculpture. This program reveals how Degas broke every rule in the book to create his modern masterpiece, and also tells the life story of the sculpture's model.

Manufactured landscapes

TR 140.B973 M36 2007

90 minutes

Feature documentary on the work of internationally renowned artist Edward Burtynsky. The film follows him as he travels through China photographing the evidence and effects of that country's massive industrial revolution. The Three Gorges Dam, factory floors a kilometer long and the breathtaking scale of Shanghai's urban renewal are subjects for his lens. Shot in Super-16mm film, the documentary extends the narratives of Burtynsky's photographs, meditating on the human impact on the planet without trying to reach simplistic judgments or reductive resolutions. In the process, it shifts our consciousness about the world and the way we live in it.

The medieval manuscript: art and function (DVD) *York Campus*

Z107 .M45 2005

30 minutes

Shows how medieval manuscripts came into being, how illuminations were accomplished, and what materials were used. Also explains the combinations of artistic talent, religious devotion and intellectual integrity that enabled the artists and artisans of the monasteries to accomplish their work.

Mehndi: magic spell for love and fertility (DVD)

GT2344.I4 M44 2005

13 minutes

Demonstrates mehndi, a traditional painting of intricate patterns drawn on hands and feet with natural dye extracted from henna leaves. Mehndi artist, Smarahjit Jana, speaks about the Indian tradition and different designs used in her work. Shows the gathering and preparation of henna leaves, discusses types of mehndi patterns and their significance, and describes different purposes of mehndi which is an important part of Indian culture.

My kid could paint that (DVD)

NX164 .C47 M95 2008

83 minutes

Tracks the overnight celebrity of Marla Olmstead, a toddler who creates gallery-worthy paintings on the dining room table of her family home. Sales of her paintings reach \$300,000. Then the bubble burst. When a 2005 profile by '60 minutes' suggests that Marla had help making her paintings, the finger is pointed at her father, an amateur artist and night manager at Frito Lay. Almost overnight, her family is ensnared in a web of accusation and denial - the burden of proof placed squarely in their lap. Is Marla a child prodigy or an innocent victim of a hoax?

The mystery of Picasso (DVD) *York Campus*

ND553.P5 M97 2002

75 minutes

Explores the mind and motivations of Pablo Picasso as he creates over fifteen works before the camera. Using a specially designed transparent 'canvas' to provide an unobstructed view, Picasso creates as the camera records. He begins with simple works that take shape after only a single brush stroke. He then progresses to more complex paintings, in which he repeatedly adds and removes elements, transforming the entire scene, until at last the work is complete.

Naked states (DVD)

TR675 .N35 2002

80 minutes

In a five month journey photographing nudes in every state, Naked States follows artist Spencer Tunick's quest to photograph nudes in public settings across the country. Bear witness to some of America's most fascinating subcultures, from the country's largest biker rally in Sturgis, South Dakota, to the Mojave Desert's eccentric Burningman Festival, to a huge outdoor Phish concert--here Tunick has no idea if he will get 10 people or 1,000 people to pose. In this movie, art, politics, body image, and American culture come together in some very unexpected ways.

On the town

CB311 .A52 prog.4

29 minutes

The cultural high points of ancient civilizations in art, architecture, literature, engineering and technology are examined, focusing on the golden age of Greece.

The other side of the picture (DVD) *York Campus*

N6540 .O84 1999

53 minutes

The Other Side of the Picture takes us into the homes and studios of artists such as Mary Pratt, Joyce Weiland, Jane Ash Poitras and Landon Mackenzie, who address the question of inequality in the art world. Traversing the last two centuries of women's art history, this film offers provocative comment on why we are still missing "the other side of the picture".

Painters painting (DVD) *York Campus*

ND212.5.A25 P3 2010

116 minutes

Originally produced as a motion picture by Turin Film Corporation in 1972.

Special features: Emile de Antonio comments ; Doug Kellner's essay.

Emile de Antonio was a close friend to many New York painters who later went on to become famous. He filmed and interviewed them informally in their studios. Artists included are Willem de Kooning, Andy Warhol, Robert Motherwell, Barnett Newman, Jules Olitski, Frank Stella, Robert Rauschenberg, Jasper Johns, Helen Frankenthaler, Kenneth Noland, Larry Poons, Phillip Pavia, and Hans Hoffman.

Patterns of beauty

N6260 .P37 1900z

29 minutes

Examines the traditional Islamic art forms and their role in Muslim life. One important aspect of that role has been the help art has given in the fostering of a sense of Muslim identity. From the series: The Traditional World of Islam.

Perspective (DVD) *York Campus*

NC748 .P477 2004

30 minutes

Tracing the use of perspective (beginning in the 15th century) a pair of painters discusses how artists at the beginning of the 20th century rebelled against its limitations. One then uses a computer to create a perfect perspective model for a planned painting, while the other completely subverts the rules of perspective in creating his own work.

Photography as art *York Campus*

TR654 .P457 2001

29 minutes

Contemporary photographers discuss how their art is evolving. The works of Tim Macmillan, Catherine Opie, Suky Best, Alison Jackson and Caroline Molloy are highlighted. Includes archival interviews with Robert Mapplethorpe, Henri Cartier-Bresson, Man Ray and others.

Photography: making art and recording life *York Campus*

TR820.5 .P46 2002

27 minutes

Examines existing and emerging areas in the photographic arts, including documentary photography, portraiture, still life, commercial photography, and photojournalism.

Postmodernism (DVD) *York Campus*

Culture fix (Television program)

NX456.5.P66 P67 2000

29 minutes

Originally produced as an episode of the television program Culture fix in 2000.

"Architecture, the first discipline to reject Modernism, ushered in the era of Postmodernism. Using numerous examples drawn from the U.S. and Britain, this program seeks to define a movement that is best characterized by an anything-goes plurality that mixes elements of high and pop culture. Author Charles Jencks, architect Frank Gehry, architecture critic Alice Rawsthorn and others look at the contributions of 20th-century visionaries such as Robert Venturi, Andy Warhol, Jacques Derrida, and Kazuo Ishiguro to the development of Postmodernism"

Propaganda: the art and subversion of Ron English (DVD) *York Campus*

N6494.P6 C37 2004

27 minutes

A modern Robin Hood of Madison Avenue, culture-jamming artist Ron English paints, perverts, infiltrates, reinvents, and satirizes modern culture on canvas, in songs, and directly on hundreds of pirated billboards.

Right out of history: the making of Judy Chicago's dinner party

NK4605.C45 R53 1981

50 minutes

Documents the creation of the dinner party, an artistic tribute to women of achievement throughout history. Consisting mainly of painted ceramics and needlework, the exhibit was conceived by feminist artist Judy Chicago and created through the cooperative efforts of numerous women and men during the late 1970's. Those working on the project talk about their feelings and the reactions of viewers are presented.

Sick: the life and death of Bob Flanagan, supermasochist (DVD)

NX512.F53 S53 2003

89 minutes

Documentary about performance artist and writer Bob Flanagan who died of cystic fibrosis at the age of 43.

Simon Schama's power of art (DVD)

N40 .S56 2006

400 minutes, 3 DVDs

Focusing on eight iconic works of art, this series reveals the history of visual imagination through the ages. A combination of reconstruction, photography and storytelling transport the viewer back to the intense moments when great works were conceived and born: the murderous, messianic world of Baroque Rome; opulent, parvenu Amsterdam; paranoid, revolutionary Paris; Victorian England suffocating beneath riches and righteousness; the madhouses and brothels of Provence; the carnage of civil war Spain; 1950s New York, caught between Cold War jitters and Manhattan glitter. In each place, a great artist is backed into a corner, facing a crisis, given a chance to confound his rivals, enemies and critics one more time.

Skin deep 6, tattoos and body designs *King Campus*

GT2343 .S54 2000

23 minutes

Series explores the desire of people to surgically alter their bodies in order to feel more beautiful. This segment looks at tattoos and their various meanings to different people by talking with a renowned body artist and a woman who records her spiritual journey on her body through tattoos and piercings.

Sunday on La Grande Jatte 1884 (DVD)

ND553.S5 S86 2005

50 minutes

This enormous picture by Georges Seurat is one of the most enigmatic works of the 19th century. The island of La Grande Jatte was, in the 1880s, a popular destination for Parisians, particularly couples. The most remarkable aspect of this vast canvas remains the revolutionary pointillist technique used by Seurat. From the *Private Life of a Masterpiece series*.

Who the #\$% is Jackson Pollock? (DVD)

ND237.P73 W46 2007

74 minutes

Teri Horton, a 73-year-old former truck driver with an 8th grade education, buys a painting in a thrift shop for five dollars, but unbeknownst to her, the artist is Jackson Pollock. This adventure documents a 15-year war with the art world's inner circle, lifts the veil on how art is bought and sold in America and introduces audiences to the funny, profane and utterly unforgettable Teri Horton.

The world's greatest paintings (DVD)

TT385 .K66 2010

720 minutes

From the Great Courses Series - Fine Arts & Music / Visual Arts

Lecture 1. Greatness in painting

Lecture 2. The majesty of Duccio and Giotto

Lecture 3. Acts of faith - Masaccio, Van Eyck, Van der Weyden

Lecture 4. The diversity of Piero, Mantegna, Botticelli

Lecture 5. The devotion of Bellini, Geertgen, Durer

Lecture 6. Masterworks by Leonardo, Raphael, Correggio

Lecture 7. Great ensembles - Michelangelo and Grunewald

Lecture 8. Ideal and real - Giorgione, Titian, Holbein

Lecture 9. Living and dying - Bruegel, El Greco, Caravaggio

Lecture 10. Life stories by Ter Brugghen, Rubens, Steen
, Rembrandt

Lecture 12. Spirit and thought - Hals, Rembrandt, La Tour

Lecture 13. The serenity of Poussin, Claude, Watteau

Lecture 14. In contrast - Chardin, Tiepolo, Gainsborough

Lecture 15. Dark images of David, Goya, Friedrich

Lecture 16. The worlds of Constable, Turner, Delacroix

Lecture 17. Dark to bright - Courbet, Church, Monet

Lecture 18. Alone and together - Whistler, Degas, Renoir

Lecture 19. Unlike any other - Sargent, Manet, Seurat

Lecture 20. Close observation - , Van Gogh, Homer

Lecture 21. The human condition - Munch, Matisse, Schiele

Lecture 22. Art in time of war - Monet and Picasso

Lecture 23. Time and memory - Magritte, Hopper, Gorky

Lecture 24. Expressive abstractions - Pollock and Hofmann.

Individual art slides are available at Newnham campus Audio-Visual Services. Please contact the A.V. staff if you require assistance in finding or booking slides.

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