

## New Videos and DVDs for September & October 2010

### Newnham

- [Built to change: how to sustain organizational effectiveness](#)
- [Confronting discrimination and prejudice](#)
- [Customer service central](#)
- [Dragon's den: best of season 3](#)
- [Driving innovation in a tough economy](#)
- [Enterprise of the future: turning change into opportunity](#)
- [Executing your strategy: how to break it down and get it done](#)
- [Explosion at Texas City](#)
- [Great food revolution](#) (4 episodes)
- [The hour with George Stroumboulopoulos: Prime ministers and presidents](#)
- [The hour with George Stroumboulopoulos: The hour does business](#)
- [The hour with George Stroumboulopoulos: The hour gets character](#)
- [The hour with George Stroumboulopoulos: The hour goes eco](#)
- [The hour with George Stroumboulopoulos: The hour talks politics](#)
- [How to manage people through continuous change](#)
- [Inspiring leader](#)
- [Leadership for innovation: how to create collective genius](#)
- [Leading in a connected world](#)
- [Rapid transformation](#)
- [Straightlaced how gender's got us all tied up](#)
- [Survivor's guide to freedom from violence](#)
- [Water under fire. Episode #1, The rockies](#)
- [Water under fire. Episode #2, The north](#)
- [Water under fire. Episode #3, The Prairies](#)
- [Water under fire. Episode #6, The Maritimes](#)

### York

- [Cove](#)
- [Desperado](#)
- [Eloquent nude: the love and legacy of Edward Weston & Charis Wilson](#)
- [Gone baby gone](#)
- [Happy mother's day](#)
- [Hard straight](#)
- [History of ancient Rome](#)
- [Painters painting](#)
- [Planet terror](#)
- [Russian ark](#)
- [Spy kids: spy kids 2 the island of lost dreams](#)
- [What remains: the life and work of Sally Mann](#)

### Markham

- [Catch me if you can](#)
- [Saint Petersburg](#)

### King

- [Child from 7 to 12](#)
- [Four feet up](#)
- [Post-Obama: the continues relevance of identity theorizing and research: 2009](#)
- [Reading between the lines: understanding culture in qualitative results](#)
- [What does it mean to be white: the invisible whiteness of being](#)